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de loques qui furent des robes." Guy de Maupassant, *Sur l'eau*, p. 118 (1888).

(3) Following are two examples of the very rare use of the future and of the conditional in *si*-clauses of conditions, both from Brunetière: "Nous pourrions le dire . . . sans craindre d'être démentis, si notre siècle *demeurera* sans doute aussi . . . le siècle du roman, c'est au romantisme encore qu'il en faudra reporter l'honneur ou la gloire." *Époques du théâtre français*, p. 340 (1892).—"Si l'on *aurait* quelque peine à saisir dans la société du XVII^e siècle des traces profondes et durables du cartésianisme, . . . il en est autrement de l'influence du jansénisme." *Histoire de la litt. fran. class.*, II, 337 (pub. 1912). Both are clear cases of concessive fact; cf. the ordinary use of the past definite in *si*-clauses of conditions.

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L'ABBÉ DUBOIS AND OLD GRANDET

If no one has yet found a "source" for Old Grandet's trick of stammering, I should like to submit the following from Saint-Simon's portrait of the Abbé Dubois:

Il aurait parlé avec grâce et facilité, si dans le dessein de pénétrer les autres en parlant, la crainte de s'avancer plus qu'il ne voulait ne l'avait accoutumé à un bégayement factice qui le déparait, et qui, redoublé quand il fut arrivé à se mêler de choses importantes, devint insupportable, et quelquefois inintelligible. Sans ses contours et le peu de naturel qui perçait malgré ses soins, sa conversation aurait été aimable. Il avait de l'esprit, . . . mais tout cela gâté par une fumée de fausseté qui sortait malgré lui de tous ses pores et jusque de sa gaieté, qui attristait par là.¹

The *Mémoires* were published in their entirety in 1829-31, *Eugénie Grandet* in 1833. It would be interesting to know what suggestions, if any, the irascible Duke's portrait gallery gave to Balzac for his. Surely both authors were fond of indicating the "ties" of their personages.

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¹ As I have no standard edition of Saint-Simon at hand, I have to quote from the selections of Henri Mazel, published under the title *La Cour du Régent*, Paris, Georges Crès et Cie., n. d. See pp. 101-2.